

RETURN OF THE RELICS OF THE APOSTLE BARTHOLOMEW FROM ANASTASIOPOLIS TO LIPARI

The Transfer of the Relics of the Apostle Bartholomew took place at the end of the sixth century. His apostolic activity and martyr's end are remembered by the Church on June 11. The Apostle Bartholomew suffered for Christ in Armenian Albanus in the year 71, where his holy relics were. Numerous miracles occurred from the relics of the holy Apostle, and many of the unbelieving were converted to Christ. Under the emperor Anastasius (491-518), the relics were transferred into the newly-constructed city of Anastasiopolis and remained there until the end of the 6th century.

When Anastasiopolis was captured by the Persian emperor Chozroes, Christians took up the chest with the relics of the apostle and fled to the shore of the Black Sea. Pagan priests overtook them and threw the chest into the sea. Four other chests—containing the relics of the holy Martyrs Papias, Lucian, Gregory and Acacius—were also thrown into the sea. Miraculously, the chests floated upon the waves and reached Italy. Apostle Bartholomew's relics landed at the island of Lipari. The others came to rest at various places in Italy— Martyr Papias at Sicily; Martyr Lucian at Messina; Martyr Gregory at Calabria; and Martyr Acacius at Askalon.

The arrival of the relics of Apostle Bartholomew was revealed to Bishop Agathon of Lipari, who went with clergy to the shores of the sea, took the chest from the waters and solemnly transferred it to church. Myrrh flowed from the relics of the Apostle Bartholomew, healing people of various illnesses. The holy relics remained in the church of Lipari until the middle of the ninth century, when the island was captured by pagans. Christian merchants took up the holy relics and transferred them to Beneventum, near Naples, where they were received with great veneration and placed in the main church of the city.

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BEHEADING OF ST. JOHN THE BAPTIST

**HOLY TRINITY ORTHODOX CHURCH
6822 BROADVIEW ROAD
PARMA, OHIO 44134**

THE TRINITARIAN

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CHURCH WEBSITE: <http://www.holy-trin.org>
V. REV. ALEXANDER GARKLAVS, PASTOR

Divine Liturgy at 9:00 A.M.
Church School Every Sunday at 10:45 A.M.
(During the Months of September thru May)

Vespers - Every Saturday - 5:00 P.M.
Choir Rehearsals Every Thursday at 7:30 P.M.
Michael N. Pilat, Choir Director

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BULLETIN 43 - VOLUME LVI

TONE 1

AUGUST 25, 2019

TENTH SUNDAY AFTER PENTECOST

*Return of the Relics of the Apostle Bartholomew from Anastasiopolis to Lipari;
Holy Apostle Titus of the Seventy, Bishop of Crete;
Sts. Barse and Eulogius, Bishops of Edessa, and St. Protogenes, Bishop of Carrhæ, Confessors;
St. Menas, Patriarch of Constantinople*

“As an intimate friend of Saint Paul, O holy father, Titus, you worked with him to reveal to us the word of divine grace, so that now you enjoy all praise and honor for preaching the mysteries of Christ so faithfully. Therefore, we honor you in song, praying that you will not forget us here below.”
Kontakion, Tone II

THE BEHEADING OF THE HOLY GLORIOUS PROPHET, FORERUNNER AND BAPTIST JOHN

Thursday, August 29

“The beheading of the Forerunner was indeed a dreadful crime, somehow fitting into the plan of God, for John thereby became the herald of the Savior’s visit to those in Hades. As for you, Herodias, cry your eyes out, bewail your deed, for you preferred murder to the law of God, rejecting eternal, everlasting life, for a false and passing one.”

Kondakion Tone V

TODAY’S EPISTLE: I CORINTHIANS 4:9-16

TODAY’S GOSPEL: MATTHEW 17:14-23

HOLY WORSHIP THIS WEEK:

Wednesday, August 28	6:00 p.m. Vespers
Thursday, August 29	9:00 a.m. Divine Liturgy - The Beheading of St. John the Baptist
Saturday, August 31	5:00 p.m. Great Vespers

Daily Scripture Readings

Monday, August 26	II Corinthians 2:3-15	Matthew 23:13-22
Tuesday, August 27	II Corinthians 2:14-3:3	Matthew 23:23-28
Wednesday, August 28 (St. Job)	II Corinthians 3:4-11	Matthew 23:29-39
Thursday, August 29	Galatians 5:22-6:2	Luke 6:17-23
Friday, August 30	Acts 13:25-33	Mark 6:14-30
Saturday, August 31	II Corinthians 4:1-6	Matthew 24:13-28
	II Corinthians 4:13-18	Matthew 24:27-33,42-51
	I Corinthians 1:3-9	Matthew 19:3-12

COMING EVENTS

AUGUST:

- 25, TODAY Parish Council meeting
- 26, Monday Cooking for St. Herman's House
- 28, Wednesday Serving dinner at St. Herman's House

SEPTEMBER:

- 8, Sunday Church School classes begin
- 9, Monday 12:30 p.m. St. Elizabeth Book Circle
- 12, Thursday 10:00 a.m. Pan-Orthodox Young Mothers' Group meeting at St. Innocent Church
- 13, Friday 6:00 p.m. Konevets Quartet - at Great Vespers; concert to follow

<p><u>PARISH COUNCIL:</u> The Parish Council's meeting has been rescheduled for today.</p> <p><u>CHURCH SCHOOL:</u> Church School classes will be starting on Sunday, September 8. Registration forms are available in the Fellowship Hall.</p> <p><u>ST. HERMAN'S ANNUAL LUNCHEON:</u> Once again our church will host a meatloaf luncheon in November to raise funds and awareness of our monthly meal outreach at St. Herman's House of Hospitality. We will hold a basket auction at the luncheon. If you'd like to participate by creating a basket and/or items for a larger themed basket, please contact Dianna Kall (dkall@ameritech.net or 216-741-2888). Most popular items are gift cards (any amount) for Marc's, Giant Eagle, CVS, Walmart, Heinen's and restaurants.</p> <p><u>BOOK CIRCLE:</u> The St. Elizabeth Book Circle will meet on Monday, September 9, at 12:30 p.m. We are reading <u>Wounded By Love</u>, Pages 195-217, on the upbringing of children and on the heart. All are welcome.</p> <p><u>FLOWERS:</u> The flowers today are offered by Jewelann Stefanar.</p>	<p><u>UPCOMING EVENT:</u> On Friday, September 13, which is the Eve of the Feast of the Exaltation of the Cross, the Konevets Quartet will again be making an appearance at our parish. They will join with our choir to sing at the Great Vespers service, which will begin at 6:00 p.m. At 7:30 p.m. they will offer a concert of religious and folk music.</p> <p><u>YOUNG MOTHERS' GROUP:</u> A group of Orthodox mothers from several area churches will be having an organizational meeting of a pan-Orthodox young mothers' group on Sept 12 at 10:00 a.m., at St. Innocent Church, 8526 Usher Rd; Olmsted Falls. Mothers of preschoolers (up to 5 years) are encouraged to attend. The group will provide an opportunity for Orthodox moms to connect and support each other. The hosting parish will provide refreshments and have people on hand for childcare. Please RSVP to Catherine Fuller Morton cfullermorton@gmail.com</p> <p><u>TRINITARIAN COVERS:</u> The covers today are offered by Protodeacon Anthony and Matushka Dianna Kall.</p> <p><u>COFFEE HOUR:</u> Thank you to the Howe Family for preparing and serving our refreshments today.</p>
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THE GIFTS WE OFFER TO THE LORD WE LOVE

REGULAR COLLECTION, AUGUST 18	\$ 1771.00
CHURCH ADMINISTRATION ASSESSMENT	12.00
BUILDING FUND	25.00
MORTGAGE FUND	40.00
CANDLES	101.00
COFFEE HOUR, 8/11/19	75.00
DONATION FROM ST. POKROVA CHURCH	1000.00

ORTHODOX CHRISTIAN CHURCH OF THE HOLY TRINITY

Bulletin 43 – Volume LVI

August 25, 2019

WOODSTOCK AT 50 –
THE SPIRITUALITY OF ROCK & ROLL

To talk about rock and roll music having “spirituality” may shock some people. That is because we assume that “spirituality” only refers to things of God, angels and saints. But the demons and devils are also spiritual. So when some say that rock music is “demonic” or “satanic,” they are in effect saying that it is spiritual! Christians acknowledge that not everything spiritual is good, that spirits can be dark and demonic. The Bible warns us, “test the spirits to see whether they are of God” (I John 4:1). Some music, some art, some literature, even some medicine, can indeed be demonic and evil. The spirituality that we desire and seek is positive, enriching and Godly; and we’d like to think about how rock music has those qualities.

Rock music is an art form, and all art forms are spiritual in one way or another. Many art forms are spiritual because their purpose is to depict a spiritual facet of life. Other forms are spiritual because spirituality is inherent in the acts of creation. After all, the word *inspiration*, which produces creativity, denotes a spiritual process. Then there is the fact that art forms have effects on people that are spiritual, as when various emotions are stirred within, such as happiness, exaltation, devotion, sadness, triumph, despair, etc. A movie about D-Day, for example, can produce deep spiritual feelings of sadness or joy.

Our understanding of spirituality describes the ways in which we humans *transcend* our physical bodies into the realms of inner emotions and feelings. Music does this perhaps more effectively than visual art or literature. The movie about D-Day we mentioned has background music to appropriately augment what is being depicted, whether victory or defeat. Such power of music to incite and inspire was known by the ancients. Music, a poet said, can “soothe the savage beast, soften rocks or bend a knotted oak.” It is no wonder that music has been utilized in all manner of religious life and ritual. There are many moments when music is mentioned in the Bible. King David famously “danced before the Lord,” when the ark was brought to Jerusalem, “with the sound of the horn” (II Samuel 6:15). At the Last Supper, before going to pray at the Mount of Olives, Jesus and the apostles “sung a hymn” (Mark 14:26). Religious celebrations, especially our Orthodox liturgical services, are unthinkable without music.

Music, including rock music, is spiritual because of its ability to transform, uplift and inspire. One reason rock music has become popular is because it is very accessible. A Beethoven symphony certainly can uplift and inspire, but it requires hundreds of trained orchestral musicians. A small trio of a guitarist, bass player and drummer with amplified speakers can be heard by thousands more than a good symphony orchestra. All good music communicates values and ideas to a particular culture and time. Just as Beethoven “spoke” to early 19th century Europeans, rock musicians address issues affecting people now. The concertgoers at Woodstock were mostly young people who were living at a specific and unique period: man had just walked on the moon, there was a complicated and unpopular war in Asia, widespread movements were addressing racial and social injustices, etc. For them rock and roll provided needed spiritual comfort and inspiration. In turn, comfort and inspiration generate hope, which we all need to live, love and learn about the world which surrounds us.

Fr. Alexander Garklaus

ORTHODOX CHRISTIAN CHURCH OF THE HOLY TRINITY
6822 BROADVIEW ROAD; PARMA, OHIO 44134
VERY REVEREND ALEXANDER GARKLAVS

SEPTEMBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 11th Sunday after Pentecost Church New Year St. Simeon the Stylite	2 Labor Day	3	4	5 10:00 a.m. Deanery meeting	6	7 5:00 p.m. Great Vespers; Confessions
8 12th Sunday after Pentecost Nativity of the Theotokos Beginning of Church School	9 12:30 p.m. St. Elizabeth Book Circle	10	11	12	13 6:00 p.m. Great Vespers 7:30 p.m. Konevets Quartet concert	14 Exaltation of the Cross 9:00 a.m. Divine Liturgy 5:00 p.m. Great Vespers
15 13th Sunday after Pentecost Sunday after the Exaltation of the Cross	16 7:00 p.m. Parish Council meeting	17	18	19	20	21 5:00 p.m. Great Vespers; Confessions
22 14th Sunday after Pentecost Hieromartyr Phocas	23 Cooking for St. Herman's House	24	25 Serving dinner at St. Herman's House	26	27	28 5:00 p.m. Great Vespers
29 15th Sunday after Pentecost Ven. Cyriacus	30 6:00 p.m. Vespers	October 1 Protection of the Theotokos 9:00 a.m. Divine Liturgy				